

Contralto Lindusky, Pianist Klein Give Excellent Recitals

By Ronald Replogle
Daily Music Critic

Scott hall auditorium was the site of two excellent student recitals during the last two days. Last night, Lothar Klein, pianist, featured his own music and Monday, Joan Carol Lindusky, contralto, sang German, French and Irish songs.

Klein gave intelligent and almost metronomically precise performances of works by Bach, Beethoven, and Brahms with his most effective work coming in the Brahms' group. His precision was combined with warmth of expression on the pieces from Opus 116 and 119.

Joined by a string quartet, the pianist-composer presented the premiere performance of his "Allegro for Piano and Strings (1953)." The work is a rather brooding allegro beginning with a minor fanfare on the piano and repeated by the quartet. Although there are many dissonances, they were handled with maturity and care giving an effect, not of frantic experimentalism (so often noticeable in young composers), but of a well-controlled situation.

Although it is hard to predict success for a composer at such an early stage, it is safe to say that Klein shows an excellent sense of form and the ability to combine harmonies into an inter-

esting and well rounded composition. If his composition advances as it has during the past year, a bright future as a composer can be seen for Klein.

Miss Lindusky sang an almost unbelievably difficult program for so young a singer. Beginning with a pair of Handel arias, the singer displayed a full, rich tone showing no strain in either the lower or upper ranges.

Schumann's "Frauenliebe und Leben" and a group of French art songs received a subtle and introspective reading. The smoothness of tone and variation of delivery of the singer were tools she put to excellent use throughout the recital.

In the Irish folk song group, Miss Lindusky proved she could sing haunting love ballads and joyful comic songs with equal ease. The excellent cooperation of Earl Barr, the accompanist, did much toward the effectiveness of the Irish songs.

By Saturday Review

Walter Lippmann Philosopher -

By Ernest Katin
Daily Staff Writer

(This is the first of three articles on Walter Lippmann, based on a re-