

THE CLEVELAND ORCHESTRA

SEVERANCE HALL

• CLEVELAND, OHIO 44106

• 231-7300

FOR RELEASE:

Upon Receipt

further information
Louis Hood

WORKS OF FIVE AMERICAN COMPOSERS WILL BE FEATURED DURING "NEW MUSIC PROGRAM"

SCHEDULED FOR NEXT APRIL BY THE CLEVELAND ORCHESTRA

The Cleveland Orchestra announces that works by five American composers will be presented during the "New Music Program" scheduled for next April. The compositions - all written for full orchestra - are:

"Musique à Go-Go" by Lothar Klein
Two Dances by Walter Aschaffenburg
"Orchestral Changes" by Edward Miller
Fantasy-Adagio for Violin and Orchestra by David Lewin
Piano Concerto No. 2 by Russell Smith

The program (for the new project) will be presented at Severance Hall on Thursday, April 13; Oberlin, Friday, April 14; and Kent State University, Saturday, April 15. All three concerts will be held in the evening and will be open to the public without charge. The entire week's activities are made possible by a grant from the Rockefeller Foundation.

Works announced were among those screened by the Selection Committee for consideration by George Szell who made the final choices. Lothar Klein is a faculty member of the College of Fine Arts of the University of Texas in Austin. Walter Aschaffenburg serves on the faculty at Oberlin Conservatory of Music. Edward Miller teaches at the Hartt School of Music of the University of Hartford, Connecticut. David Lewin is a music faculty member at the University of California in Berkeley. Russell Smith is currently The Cleveland Orchestra Composer-in-Residence under a grant from the Rockefeller Foundation.