
Composers to Hear Orchestra Play Their Music



David Lewin

"I'd rather they tell me they hate my music . . ."

after hearing my work and tells me they didn't understand it, it really burns me up. It makes me feel like a piece of butter. I'd rather they tell me they hate it. People 'have' to understand. They think sound is information. It's hard for an audience to just relax and listen."

Smith: "There's never been such a gap as there is today as between sophisticated music and the noise you hear at Severance Shopping Center."

Aschaffenburg: "Right — between music and Muzak."

Lewin: "Ah Muzak. I spent four hours in an airport trying to avoid it."

Aschaffenburg: "I used to work for an insurance company. The management piped in music all day believing it would improve our efficiency. It didn't work on me. I had to listen."

Lewin: "I'm sure it's an invasion of some constitutional right."

Smith: "It makes hens lay eggs."

QUESTION: Tell us about your works that the Cleveland Orchestra will play?

Aschaffenburg: (who wrote Three Dances for Orchestra), "They are not dances that one will want to get up and dance to. They are dance-like



Lothar Klein

"My work takes cues from the big band sounds . . ."

in character. They are very short and straightforward, and don't pose any particular problems to the listener. They contain some 12-tone elements."

Klein: (who wrote Musique a Go-Go), "Mine has nothing to do with dances. It's an orchestral study of certain rhythmic motives which we find in commercial music."

By commercial I'm making a difference in three areas—standard, jazz and commercial. The scoring takes cues from and emulates the big band sound of the '40's.



Edward Miller

"I like to think I have a personal style of writing . . ."

I wrote it after completing a symphony."

Lewin: (who wrote Fantasy-Adagio for Violin and Orchestra), "My piece is straightforward. It's kind of a slushy piece for violin and orchestra."

Smith: (whose second piano concerto will be played), "My piece is in C Major, has three movements and runs about a half hour. It's tonal, all organic. I'm interested in the symphonic tradition. If it's doomed, I'm afraid so am I."

Miller: (who wrote Orches-

tral Changes) "It's five minutes of one movement in two parts. The first part goes some place and the second goes over the same route. It's all orchestral changes—maybe after the performance there will be more changes."

Q.: Why do you compose?

Klein: "One of my reasons for composing is the blank page. I try to fill it as best I know how."

Aschaffenburg: "I like to hear my music performed. Schonberg never heard many of his pieces played. If I had been him, I would have stopped composing."

Miller: "I like to think I have a personal style that might be recognized. At least, I recognize it. When I am writing I don't feel I have to say something or be original. It's just the realization of a musical idea."

Lewin: "When I write a piece and am finished, I breath a sigh of relief and am glad it's over with. Then the next morning I'm unfortunate enough to wake up with another idea."

Palm Has Relatives

TALLAHASSEE, Fla. — Florida's state tree, the sabal palm, has close relatives as far north as South Carolina, all across the Gulf Coast and into Texas.



Walter Aschaffenburg

"If I were Schonberg I would have stopped composing . . ."



Russell Smith

"If the symphony is doomed . . ."

Three-Mile-Deep Hole to Be Drilled

By Science Service

HALIFAX, Nova Scotia—What may be the deepest ever drilled in the eastern continental shelf. America will be started this summer on Sabal 190 miles east of here.

It will be a 15,000-foot-deep exploratory well and gas put down for Mobil oil Canada Ltd.

Mothers Allowed to Stay With Sick Children

MUNICH, Germany — The municipal hospitals allow mothers to stay with their sick children. Public authorities made the decision in the belief that mothers recover faster when not deprived of motherly care. It is the first German city to adopt such a plan.

Airways to Train 15,000 Pilots

NEW YORK—The world's major airways will train 15,000 pilots in the next 15 years, according to the national Air Transport Assn.