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## U Composers' Work Lively

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There was nothing very far out or even conservatively post-Webernian about Wednesday night's



concert of University of Minnesota composers' music by the Minneapolis Symphony orchestra, but it was a lively evening all the same.

Stanislaw Skrowaczewski led the orchestra in well-prepared, incisive performances of four works of widely differing character before a good-sized and high receptive audience in Northrop auditorium.

Lothar Klein, youngest of the composers' group, who now is on the University of Texas faculty, led off with *Musique a Go-Go*, a jocular virtuoso piece for orchestra. It is an ingeniously devised multi-layer affair composed of bursts of modern jazz, lyrical episodes and passages which suggests earlier attempts by "serious" composers (French mostly) to write jazzy stuff.