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MUSIC TODAY: *TWO SEMINARS*

guest lecturers

BORIS BLACHER *and* WITOLD LUTOSLAWSKI

DEPARTMENT OF MUSIC · COLLEGE OF FINE ARTS
THE UNIVERSITY OF TEXAS, AUSTIN, TEXAS

THE DEPARTMENT OF MUSIC AND THE COLLEGE OF FINE ARTS, in conjunction with the College of Arts and Sciences, is pleased to announce two seminars on *Music Today*. Appearing as principal speakers for the seminars are the distinguished composers BORIS BLACHER and WITOLD LUTOSLAWSKI.

Focusing on the social, political, and philosophical implications of music and musical life since World War II, these seminars will be of interest to all who are concerned with the role of the arts in today's world.



ONE OF THE MOST BRILLIANT OF PRESENT DAY COMPOSERS, BORIS BLACHER's reputation is distinguished both as composer and teacher. Director of Berlin's *Hochschule für Musik* since 1953, Professor Blacher is one of the most sought after teachers on the international music scene. He has been guest composer at the Berkshire Music Center, the Dartington Hall Music School in England, and the Moscow Conservatory of Musical Arts. A prolific and widely performed composer, Blacher is best known for his orchestral works *Variations on a Theme of Paganini* and *Concertante Musik*. The tumultuous reception given his recent opera *Incidents During a Crashlanding*, premiered by the Hamburg State Opera last February, places him among the central figures of music today. Originally trained as an architect, Boris Blacher's familiarity with the arts in Europe since the Twenties makes him a uniquely knowledgeable and penetrating cultural observer.

SEMINAR TOPICS:

- I. Music in America and Europe; a comparison
- II. Opera Today
- III. The Fusion of Electronic and Traditional Music

AUGUST 22, 23, 24



WITOLD LUTOSLAWSKI HAS EMERGED AS THE MOST IMPORTANT POLISH COMPOSER OF THE past three decades. Born in Warsaw, where he still lives and teaches, Lutoslawski is no stranger to the United States. In 1961, Tanglewood's Berkshire Music Center invited Professor Lutoslawski as guest composer. He was consequently awarded the Koussevitsky Foundation Prize of the Boston Symphony. The composer's *Jeux vénitiens*, premiered in Venice, 1961, and the *Concerto for Orchestra* are two of the most important works in contemporary orchestral literature. In 1964, Lutoslawski received the UNESCO International Music Prize for his *Trois Poemes d'Henri Michaux*. The University of Texas Inter-American Symposium of Contemporary Music was privileged to program the American premiere of the composer's *Musique Funèbre*. Witold Lutoslawski is currently President of the Polish Union of Composers.

SEMINAR TOPICS

- I. New Composers and Old Audiences
- II. Current Trends in Polish Music
- III. *Trois Poemes d'Henri Michaux*; an analysis

AUGUST 9, 10, 11

In addition to participating in discussions of a general musical nature, Professors Blacher and Lutoslawski will also devote sessions to questions regarding specific techniques of newer music. These lectures will be especially designed for music students.

Participation in these seminars is free of charge. Though any interested person is eligible to participate, enrollment must be limited. For further information please contact:

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