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ON THE SQUARE

Program Notes

By FRANK GAGNARD

Programs distributed at the first concert of the Inter-American Performance Symposium over the weekend detail the varied backgrounds of the composers selected for performance honors. Of course music is the professional tie that binds them all, but they have plied the trade in different ways and from interestingly different starting points.

Joining the symposium at Tuesday's concert, at 8:30 p. m. at McAlister Auditorium, will be Jack Gottlieb of New York, William S. Fischer of New Orleans and Lothar Klein of Austin, Tex. Werner Torkanowsky and the New Orleans Philharmonic-Symphony also will repeat Claudio Santoro's Symphony No. 7, which was heard Saturday.

Gottlieb is a native New Yorker, from New Rochelle, who enjoyed a famous association with Leonard Bernstein. Beginning in 1958, he joined the formidable Bernstein team as general music assistant for the New York Philharmonic. In this capacity, the 34-year-old Gottlieb is said to have acted as "liaison" in the planning of concert programs, presumably carrying the word back and forth between Lenny and publishers, artists, managements and orchestra members.

He assisted in the production of the Philharmonics television shows and helped edit two books by Bernstein. He resigned his post in 1964 in order to devote more time to composing, and his "Pieces of Eight" to be played Tuesday is a result, partially, of his new freedom. Written in 1962, the work was revised this year.

Klein's birthplace is not noted in the printed program, but nationality is indicated by academic work at the Free University of Berlin and with composers Boris Blacher and Josef Rufer of Berlin. He received a doctorate from the University of Minnesota for his work on Stravinsky and "the problems of contemporary music."

Klein's symposium pieces are a Trio Concertante and Three Epitaphs, the latter consisting of sections titled Ernest Hemingway, Albert Camus and "J.F.K." The composer has said that the Epitaphs "are not consciously inspired music of mourning," rather "they are little more than reactions to the tragedies of three men who . . . are very important to the humanistic premises of our times." The Epitaphs will be performed next season in Rome, Milan, Paris and Hamburg.

Fischer will be represented by Statement for Orchestra and Voices, which will utilize a verse speaking choir from Xavier University where the composer is a faculty member. He also is a graduate of the school, where he studied with Istvan Nadas and Clifford Richter. Additional studies were conducted at Colorado College, where Fischer won another degree, and at the Aspen School of Music.

Fischer has many performance credits, and as a performer himself he has played in modern jazz groups. Saxophone and piano are among his instruments. The composer is 30 years old.

SOLOISTS FIND COMPOSER AIDS

Blas Galindo's Work Is Played at Tulane

Soloists have found a friend in Mexican composer Blas Galindo.

Galindo's "Concerto para Flauta y Orquesta" was played for the first time Saturday night by flutist Harriet Edwards of the phony Orchestra during the In-New Orleans Philharmonic-Symter-American Performance Symposium, sponsored by Tulane University, International House and the Rockefeller Foundation.

"There is a scarcity of works for soloists," said Galindo, in an interview at International House Monday. "Composers have shied away from writing works for soloists because it is easier to get their works performed if they compose with an orchestra in mind. They feel that it is difficult to find an outstanding soloist to play their work."

Galindo feels "the more works written for soloists, the more you stimulate soloists."

The five-day symposium con-

Participants in Inter-American Symposium



MEETING at International House Monday are participants in the Inter-American Performance Symposium. The five-day event will be concluded Tuesday at McAllister Auditorium, Tulane University campus. From

left are Lothar Klein, Austin, Tex.; Gerardo Gandini, Argentina; Roger Dickerson, New Orleans; Blas Atehortua, Colombia; William S. Fischer, New Orleans, and Blas Galindo, Mexico.

—Photo by The Times-Picayune.

cludes Tuesday at 8:30 p. m. with the New Orleans Philharmonic - Symphony Orchestra playing works by Jack Gottlieb, New York; William S.

Fischer, New Orleans; Lothar Klein, Austin, Tex., and Claudio Santora, Brasilia, Brazil. The program is free to the public at McAllister Auditorium, Tulane.

J. Freyhan Odenheimer, president of the New Orleans Philharmonic Society, said he felt the symposium "has been very fruitful."

Dr. Gilbert Chase, director of the Inter-American Institute for Musical Research, said the symposium has been very good in that it "brings together musicians from Latin and North America."

LATIN AMERICAN MUSIC

He said he feels New Orleans may still become a Latin American music center. "We have the work of the most important composer in Brazil, Santoro," said Dr. Chase, "and the work of Mr. Galindo, considered the second-leading Mexican composer behind Chavez."

In the Saturday concert, works by Roger Dickerson, New Orleans; Benjamin Lees, Baltimore; William Kraft, Los Angeles; Galindo and Santoro were played.

Additionally, composers Blas Atehortua, Bogota, Colombia; and Gerardo Gandini, Buenos Aires, Argentina, were visitors to the symposium.